

BISHOP'S
Celebrated Round
THE INDIAN DRUM,
Arranged as a
DUETT.
for the
Harp & Piano Forte
WITH AN INTRODUCTION,
& Dedicated to
Miss Wollaston & Miss Wills,
BY
T. H. WRIGHT JUN^R

Ent. Sta. Hall.

Pr. 4/

London, Printed by Goulding, Dalmaine & Co

20, Soho Square,

to be had at 7, Westmorland St. Dublin, & of all Music Sellers in the United Kingdom.

STANDARD METHOD

Lesson 1

First Lesson 1/2

PIANO FORTE

1

Maestoso

ff fz ff rallent

p

con esp: dolce cres ff p

2 ff f Brillante

animato

fz fz f cres p rall: 3

Indian Drum (Wright)

PIANO FORTE

H. R. Bishop.

Yes! 'tis the Indian Drum,

Moderato

pp *fz* *f* *fz*

f *dolce* *f*

fz

animato *dolce* *f* *fz* *cres* - - *il*

f *cres*

amabile

1 *p* *fz* *p*

Indian Drum (Wight)

PIANO FORTE

3

The first system of musical notation features a piano part in the upper staff and an Indian Drum part in the lower staff. The piano part begins with a series of rapid sixteenth-note runs, while the drum part provides a steady, rhythmic accompaniment.

The second system includes performance instructions: *con fuoco* (with fire) and *ben marcato* (well marked). The piano part continues with rapid runs, and the drum part features *fx* (fire) markings, indicating a more intense or accented playing style.

The third system shows dynamic markings: *f* (forte), *p* (piano), *rf* (ritornello forte), and *fx*. The piano part has a more complex texture with chords and moving lines, while the drum part remains rhythmic.

The fourth system includes the instruction *piu lento con gusto* (more slowly with taste). The piano part slows down and becomes more expressive, while the drum part continues with a steady rhythm.

The fifth system includes the instruction *tempo*. The piano part returns to a more active tempo, and the drum part features *dol.* (dolce), *cres - - il* (crescendo), *p* (piano), and *ritard.* (ritardando) markings.

The sixth system includes the instruction *con esp:* (con espressione). The piano part features a *f* (forte) dynamic, and the drum part includes *fx* markings.

Indian Drum (Wright)

A musical score for a piece titled "Indian Drum (Wright)". The score is written for piano and forte dynamics, spanning six systems of music. The first system begins with the instruction "p e dolce" and features a melody in the right hand and a bass line in the left hand. The second system is marked "brillante" and shows a more active melody. The third system includes "cres" and "il" markings, followed by "con spirito" and "marcato". The fourth system has a "cres" marking and a "fz" (forzando) dynamic. The fifth system is marked "dolce" and features a more melodic line. The sixth system is marked "animato" and "rallent", with a "f" (forte) dynamic. The score is written in a single key signature with a 4/4 time signature.

p e dolce

brillante

cres *il* *con spirito*

marcato

cres *fz*

dolce

animato *rallent* *f*

PIANO FORTE
rallentando

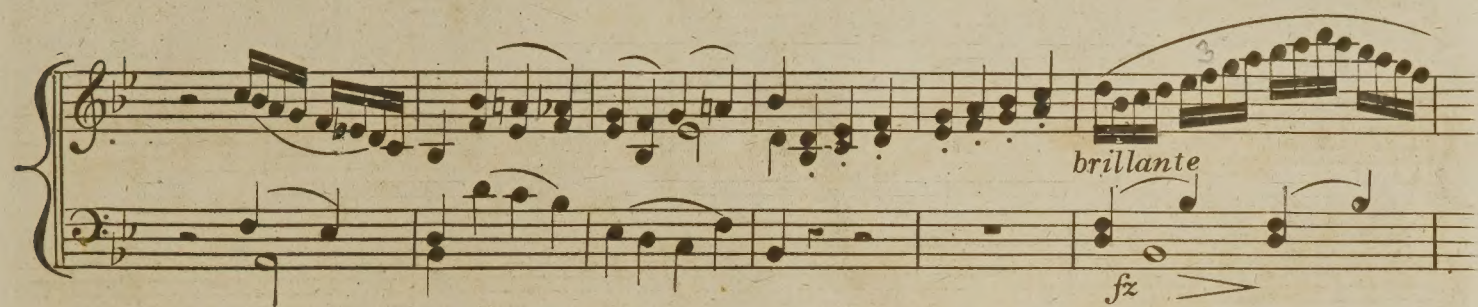
5



Handwritten: *Heix ix*

tempo

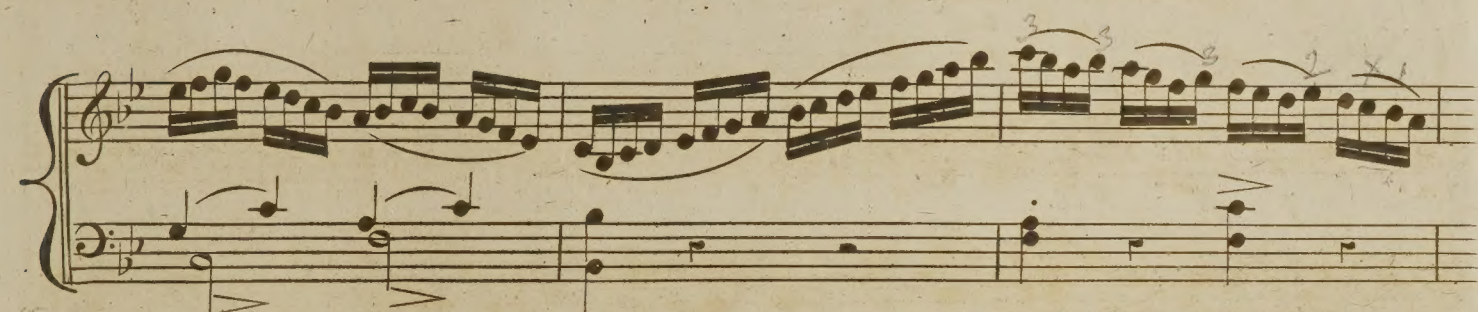
This system features a treble staff with a complex, rapid melodic line and a bass staff with a more rhythmic accompaniment. The tempo marking 'tempo' appears at the end of the system.



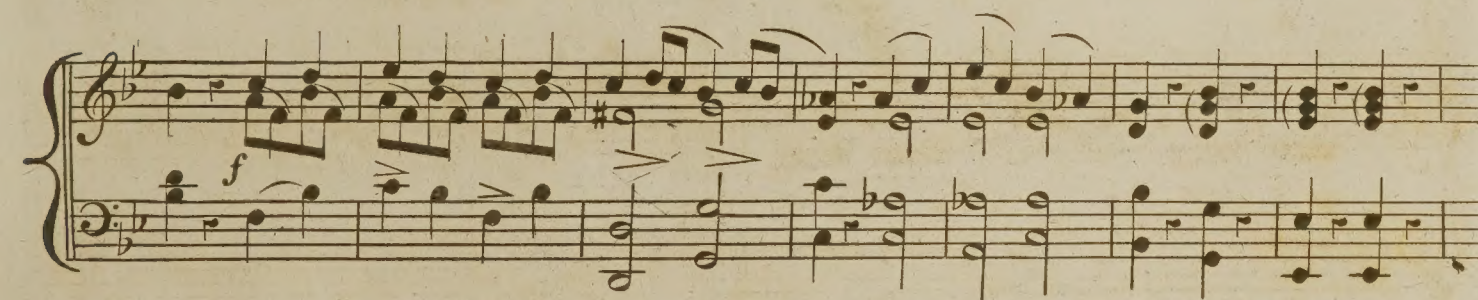
brillante

fx

The second system continues the piece, with the word 'brillante' indicating a more brilliant or lively section. The bass staff has a 'fx' (forzando) marking.

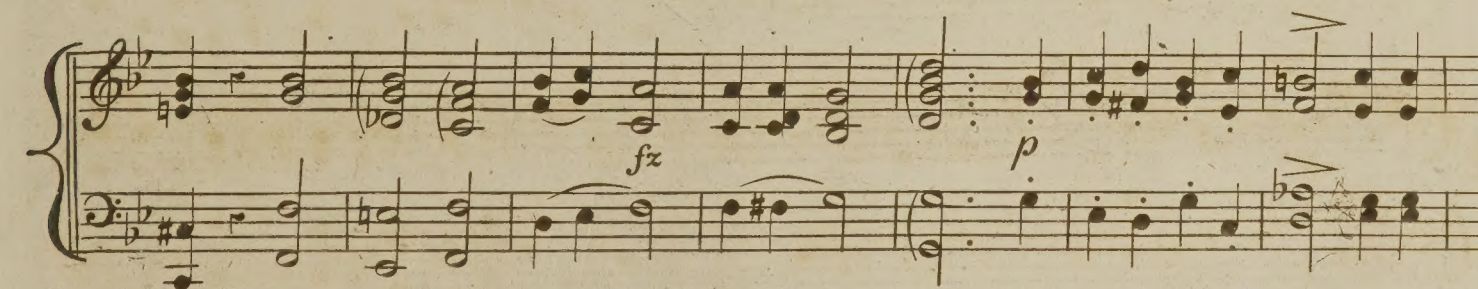


This system shows further development of the melodic and harmonic themes, with various articulations and dynamics.



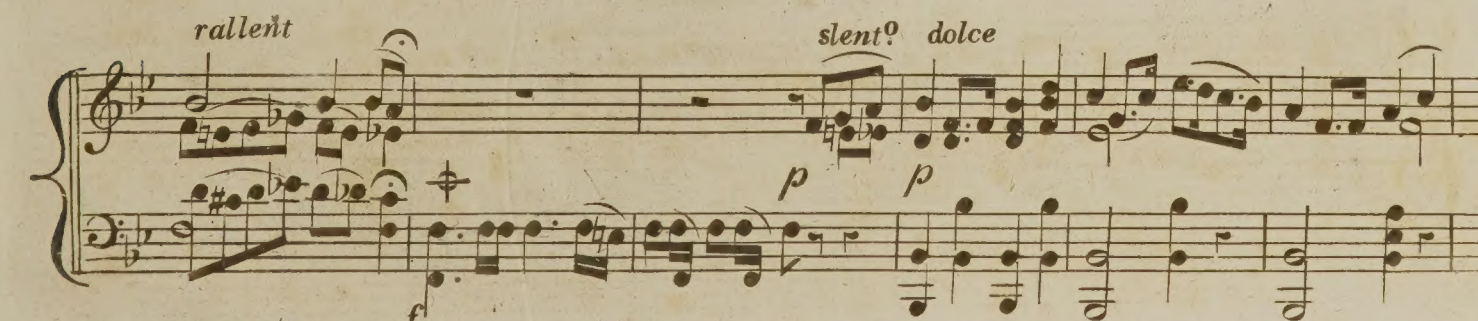
f

The fourth system begins with a forte 'f' dynamic marking in the bass staff.



fx p

This system includes 'fx' (forzando) and 'p' (piano) dynamic markings.



rallent

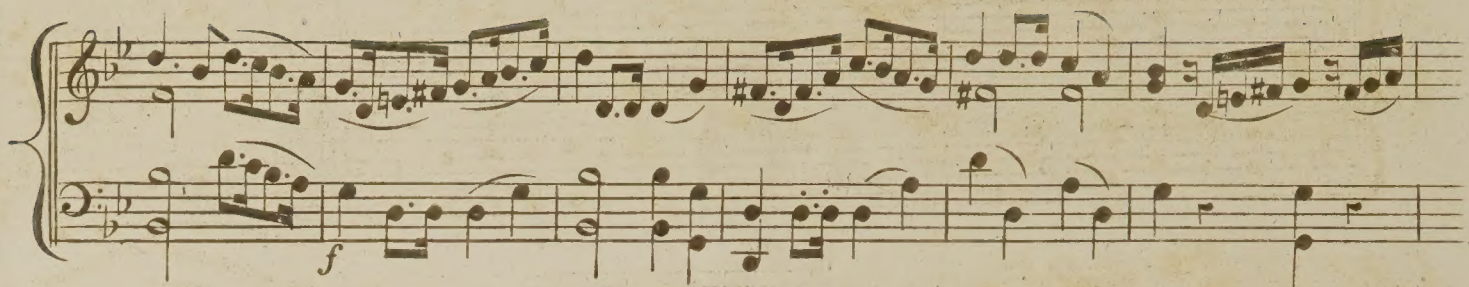
slent? dolce

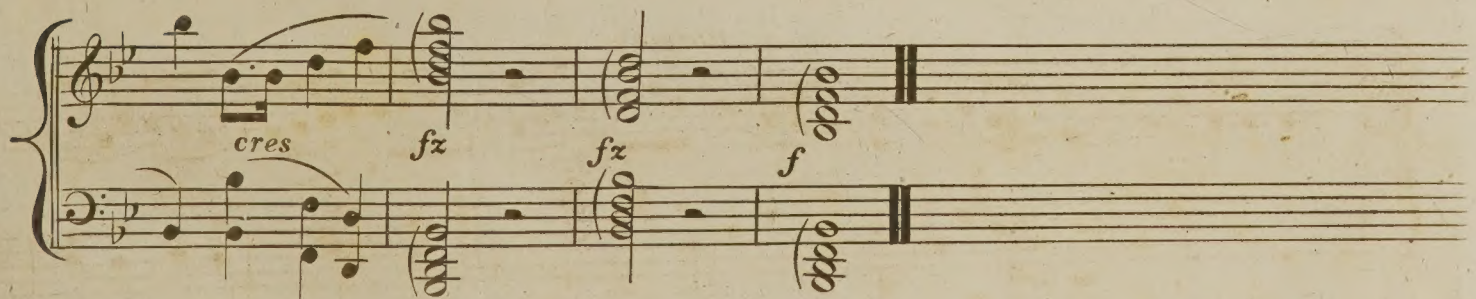
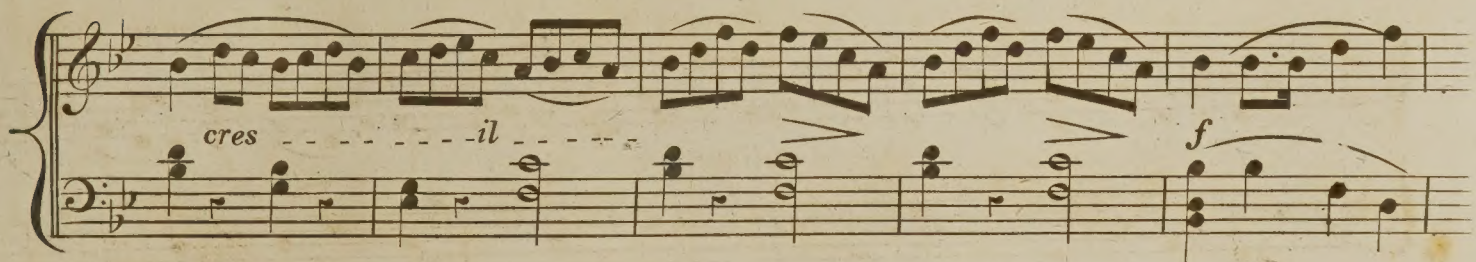
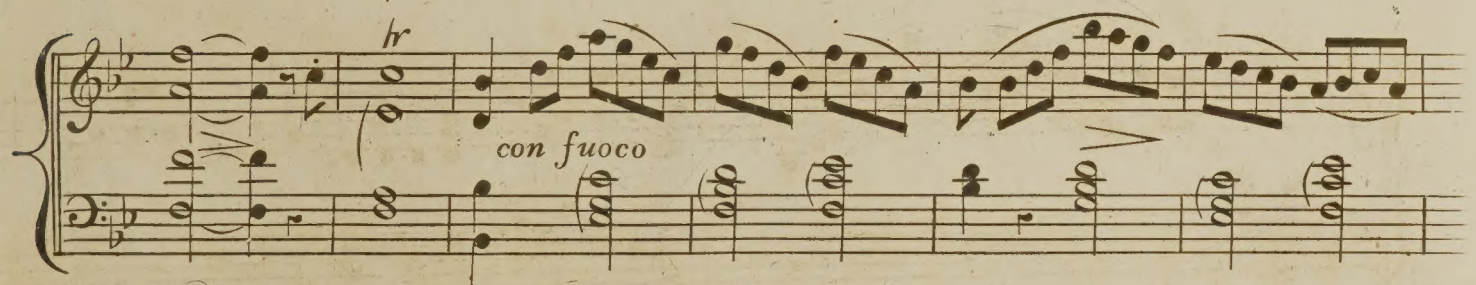
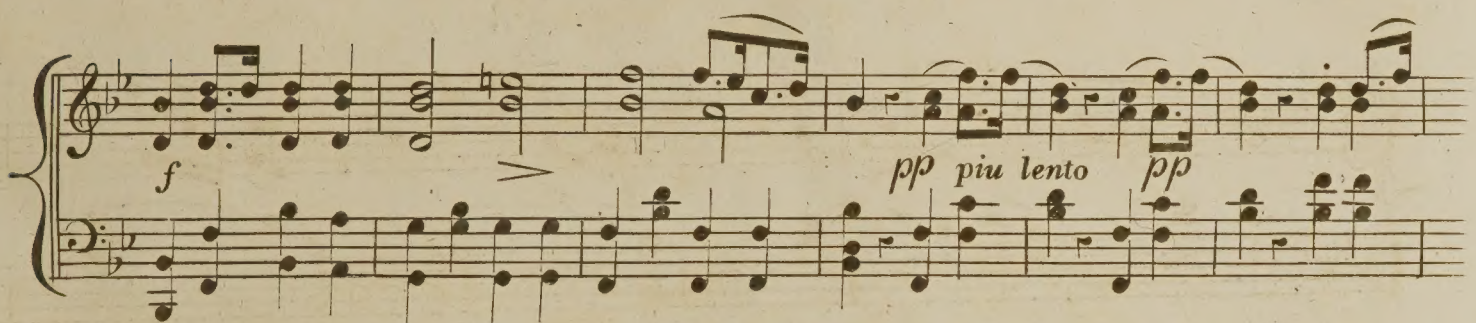
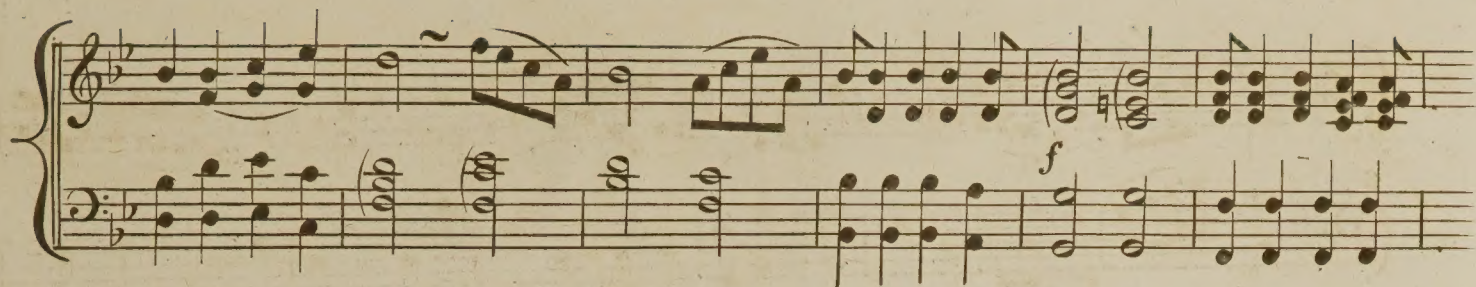
p p

f

The final system on the page includes 'rallent' (rallentando), 'slent? dolce' (slentando dolce), and 'p' (piano) markings, ending with a forte 'f' dynamic.

Indian Drum (Wright)





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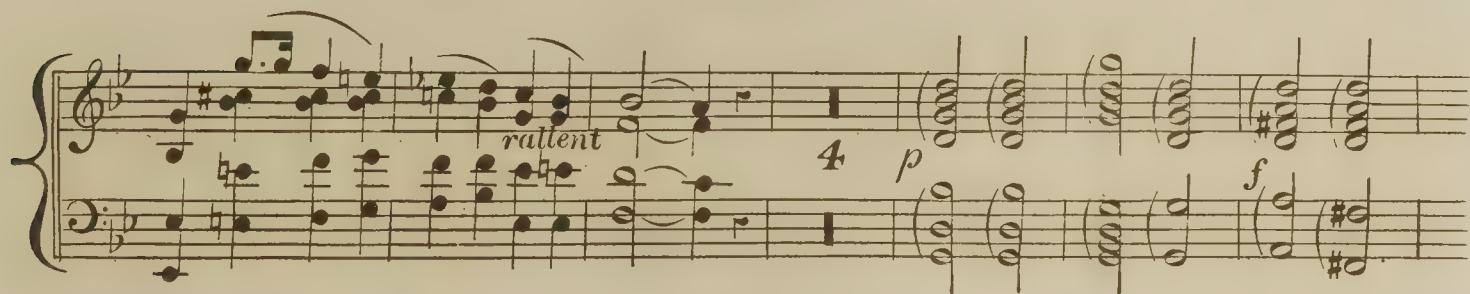
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Maestoso



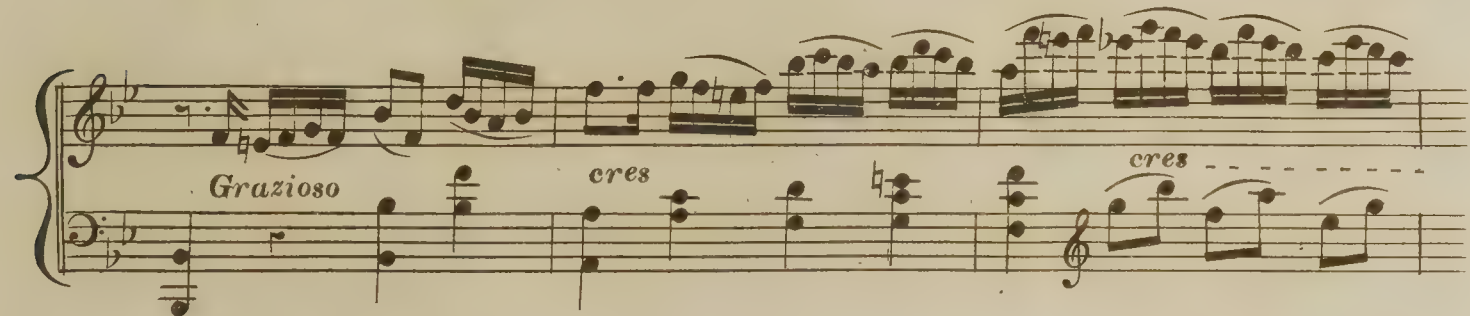
ff *fz* *cres* *ff*



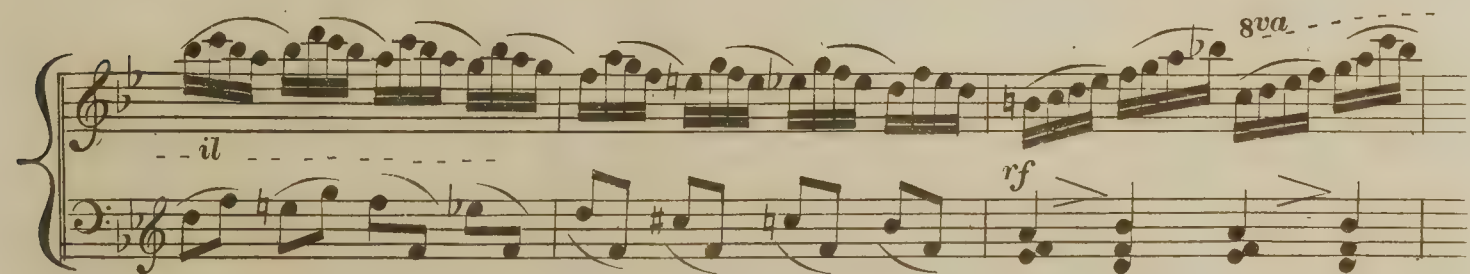
rallent 4 *p* *f*



cres *dolce* *cres*



Grazioso *cres* *cres*



il *cres* *8va* *rf*



f *ff* *marcato*

animato

Brillante

marcato

f

animato

rallent

ad lib

hr

Yes! 'tis the Indian Drum.

H. R. Bishop.

Moderato

p

rf

rf

cres

dolce

con esp:

f

f

Indian Drum (Wight)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in 3/4 time and features various musical notations including slurs, ties, and dynamic markings. The score is divided into five systems, each with a unique character indicated by its tempo and mood markings.

System 1: Marked *dolce* and *con gusto*. It begins with a treble clef and a key signature of one flat. The melody is characterized by slurs and ties. A dynamic marking of *f* (forte) appears in the bass line. The system concludes with the marking *animato*.

System 2: Marked *f* (forte). The melody continues with slurs and ties. A dynamic marking of *cres* (crescendo) is present, followed by a dashed line and the marking *il*.

System 3: Marked *Brillante*. The melody is characterized by slurs and ties. A dynamic marking of *f* (forte) is present.

System 4: Marked *con fuoco*. The melody is characterized by slurs and ties. A dynamic marking of *f* (forte) is present. The system concludes with the marking *8*.

System 5: Marked *loco*. The melody is characterized by slurs and ties. A dynamic marking of *cres* (crescendo) is present. The system concludes with the marking *1*.

Giusto

f

con anima

8^{va} loco

L

R

f

8^{va} loco

ff

f

etouffe

risoluto

ff

p

Piu lento

unfix E

dolce

cresc.

il

p

ritard

tempo

marcato

xx

f *fz*

con esp: *f* *p*

fz *fz* *fz*

Brillante

f *con anima ff*

fz

marcato *cres*

fz

f *f* *Risoluto* *ff il Basso*

fz *fz*

Fix E \flat . *dolce* *piu lento* *con spirito*

f

Indian Drum (Wright)

HARP

R

L

First system of musical notation for Harp, Right Hand (R) and Left Hand (L). The right hand has a melodic line with a 'rallent' marking at the end. The left hand has a more rhythmic accompaniment.

Second system of musical notation. The right hand continues the melodic line with a 'tempo' marking. The left hand has a bass line with a 'ul Basso' marking.

Third system of musical notation. The right hand has a fast, rhythmic pattern. The left hand has a bass line with 'ff' and 'fz' markings.

Fourth system of musical notation. The right hand has a fast, rhythmic pattern with a 'cres' marking. The left hand has a bass line with a 'f' marking.

Fifth system of musical notation. The right hand has a fast, rhythmic pattern. The left hand has a bass line with a 'rallent' marking at the end.

Sixth system of musical notation. The right hand has a fast, rhythmic pattern with a 'ff' and 'f' marking. The left hand has a bass line with a 'cres' marking.

Seventh system of musical notation. The right hand has a fast, rhythmic pattern with a 'Scherzo' marking. The left hand has a bass line with a 'Harmo' and 'p' marking.

con spirito

f *f* *f* *cres*

rallent *tempo* *f* *f*

animato *f* *f* *f* *con esp:*

p *f* *cres* *f* *cres*

piu lento *pp* *f* *con fuoco*

cres *il* *f* *fz* *fz* *fz*

